

# S O N O F T H E W S F A J O U R N A L

SF/Fantasy News/Review 'Zine -- 3rd Nov. '73 Issue -- (Vol. 20, #1; Whole #115)  
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## In Brief --

This is a rather hurried issue, typed and run off Nov. 11; it will be mailed out either Nov. 12 or Nov. 13, depending on when we can get to the p.o. to buy stamps for it. (As many of you should have noticed, repro on the past two issues has been of a lower standard than usual; the mimeo has an inking problem. We took corrective action yesterday, and wanted to get this issue out in a hurry to see if the problem is fixed before calling in the mimeo repairman tomorrow. If inking is not as bad as on #'s 113 and 114, all is well; however, if it is still bad, and the repairman can't correct the problem (our model is so old the company no longer carries silk screens or spare parts for it), the need for a back-up machine will become critical, and the immediate future of TGL and SOTWJ will be in jeopardy. (We may be going to offset with TWJ and TG sooner than planned....))

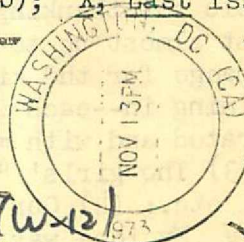
No new word on TWJ #80; deadline for material for #83 still stands at Nov. 15.

Don't forget to respond to the two polls mentioned in SOTWJ #113; remember, we will start to receive results for both on or after Dec. 1 '73, and they will run through Jan. 31, 1974.

SOTWJ is at least bi-weekly; subs: 25¢ (10p) ea., 10/32 (80p) or multiples thereof; all subs incl. any issue(s) of THE WSFA JOURNAL pubbed during sub (count as 2 or more issue, dep. on length). For info on airmail, "Collector's" (3rd-class) subs, ads, Overseas Agents (list in #95, with revisions in #114), etc., write ed. Address Code: A, Overseas Agent; C, Contributor; H, L, or WSFA Honorary, Life, or Regular Member, resp. (# = # of WSFA issues remaining on sub); K, Something of yours is mentioned/reviewed herein; N, You are mentioned herein; R, For Review; S, Sample; T, Trade (see #89 for Trade-Sub details); W or Y, Subber via 1st- or 3rd-class mail, resp. (# = # of issues left on sub); X, Last issue, unless....

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HAL HALL, 3608 Meadow Oaks Ln., Bryan, TX 77801

(1 Nov '73)

. . . My comments on the reviews/books in #110. I enjoyed Rendezvous with Rama, but thought it lacked excitement. The point/punchline is something Homo sapiens needs drilled into him repeatedly, however. We take ourselves far too seriously! On Andre Norton's Android at Arms--again, I enjoyed the two stories she told. I wish she'd finished the first one, or tied them together better. Part II could easily stand alone without the first half of the "Novel" as presented. I agree with Don D. that the book is a disappointment. Norton's Crystal Gryphon, on the other hand, is one of her best books (Atheneum, 1972). Told in alternating chapters by the hero & heroine, Korovan & Joisan, the book gives a rich image of the world and the times from two variant viewpoints. Although it stands alone, it cries out for a sequel. Obviously, I recommend it highly.

DENIS QUANE, Box CC, East Texas Station, Commerce, TX 75428

(5 Nov '73)

In SOTWJ #112, Delap's review of "A Bridle for Pegasus" managed to annoy me.

It's not so much that I disagree with his evaluation of the story. No, that isn't a factor, even though he tears down a story that I've been considering nominating for a Hugo. I'm willing to admit that Delap probably has higher standards than I have--that his experience as a critic makes his judgment of the merits of the story worth more than mine. I'm willing to go along with all that (but, damn it, I did enjoy the story). That isn't the point.

It's his final comment that got me. It makes me wonder if, despite his better judgment of literature, his sense of logic has gone astray.

"Characters . . . automations . . . of no human import. . . weepy, schmaltzy . . . sentiment. . . naivete . . . clumsy writing techniques." This to me would, if true, mean a poor job of writing, and for all I know it may be true; I'm no judge of fine writing such as Delap is.

BUT

How, in the name of all that's holy, does he jump from there to "one more SF writer sells out"? How does that follow from what he says before? If what he says is true of "A Bridle for Pegasus" it is surely true of all McCaffrey's stories. She has been nothing if not sentimental. If in writing this story she is attempting to move into political themes that are beyond her, well perhaps she is trying to stretch a limited talent beyond its capacities (I'm not sure I agree, but then I said I'd be willing to accept Delap's judgment of the literary merits of the story.), but how does that constitute "selling out"?

Is he trying to imply that she is deliberately writing below her usual level because Bova prefers sentimental, naive, badly written stories? Does he really believe that? And if he doesn't, what does he mean?

Bah, humbug!

MAE STRELKOV, Casilla de Correo 55, Jesus Maria, Cordoba, Argentina (excerpts from various letters from her about her publications and plans):

Re TINK: The term's from the Quechuan ritual--a term for Bumping into friends unexpectedly along (mountain) trails that cross (= TINKUNACHU or TINKUNAKUK). This ceremony is still held each new year in northwest Argentina, in the Andes. ## I began it as a vehicle for thanking folks, and got completely enthused. Already I have a mailing list almost up to the number of copies possible--I'm sending it free, of course, in exchange for the kind of LoC's already received. ## Put simply, our family here is joining in--each will do a regular folded sheet on: (1) Dances of Argentina (illustrated and with music, somehow); (2) Danny's cartoons: "Life Here" (gauchos, etc.); (3) The girls' "folklore" sheet: customs, songs, traditions, interviews, singers, etc.; (4) Our Ed will handle the scenery & famous views (he's the geologist). ## My idea was to get started on the Paleolithic Vocabulary (Dictionary for Time Travellers), somehow...with colored illos, it should be an artistic folio, done gradually--one sheet per issue of TINK. . . I'd like to send those copies especially to language fanatics (not merely stick them into TINK). . . I shant't charge for any of it, but will only ask letters on the topic, in exchange. ((This series began with TINK #7. --ed.))



The Silver Warriors, by Michael Moorcock (Dell Books). /Reviewer, DON D'AMASSA/  
 Moorcock's neurotic Eternal Champion rises again. After destroying the human race as Erekoze (in The Eternal Champion), he proceeds to an alternate Earth and saves a civilization that is holding precariously to life during the final ice age. Once again he is armed with a magic sword which, with a fiendish will of its own, destroys friends and enemies alike. Once again the Champion single-handedly defeats a host of monsters and human enemies. Once again he rants and raves against the cruelty of his own immortality. Despite all of this, The Silver Warriors (published previously as Phoenix in Obsidian) is fast-moving and colorful, two hours of entertaining adventure. Moorcock's gift for fantastic invention and the smooth flow of the plot flesh out what would otherwise be pedestrian and dull.

The Suns of Scorpio and Warrior of Scorpio, by Alan Burt Akers (DAW Books).

These are volumes two and three of the Prescott of Antares / /DAVID STEVER/  
 "saga". I use the term "saga" hesitantly here, as Dray Prescott, the character we follow in Akers' books strikes me as being an egotistical bastard, in the grand tradition of Mike Fink and Wyatt Earp (Earp came close to being lynched after his famous gunfight, but he outlived everyone who could call him a liar when he told his story). In fact, because of the Star Lords, Prescott has been granted near-immortality, so--like Earp--he may have outlived all who could question his bravery in the clutch.

In the course of his adventures, it seems as if Prescott has by now made quite a dent in the population--a suitable Burroughesque mixture of six diverse species, if you dare believe his own account. Dray has spent two-and-a-half volumes trying to return to the land of his Delia, a native princess, each time being side-tracked into various occupations (slave, nomad horde master, pirate), until, by now, he may be considered a Jack-of-all-Trades and a Master of Men. He wanders across the planet trying to reach the Land of the Blue Mountains, only to be shot down in flames at the end and returned mysteriously to Earth, to build up an investment nest egg he has started, and wait for the Star Lords to bring him into some situation where he can do what they wanted him to.

These books are horribly cliché-ridden, but I'm curious about how powerful the mysterious Star Lords really are. It hasn't been a continuous chase since Dray lost his love--in volume three, he started home with her, and became separated. If the reader is lucky, Prescott won't continue in his endless wanderings for more than two more volumes (if you can stand the writing style that long); after that, Alan Akers had better try a new plot.

The Time Before This, by Nicholas Monsarrat (Pocket Books). /DON D'AMASSA/

This 10-year-old novella would have completely escaped my attention had I not been shown a copy at the Bakka Book Shop in Toronto. A reporter discovers an old, dying man who claims to have found the still-functioning storehouse of an ancient race of non-human beings who ruled the Earth. Monsarrat's treatment is sentimental and philosophical. His competence as a writer is unquestionable. This is an unambitious story; Monsarrat makes the obvious comparison between the human race and the previous one, pointing out the possibility that history may repeat itself and we too may destroy ourselves. He offers no solutions and resolves no conflicts. It only takes an hour to read, and the description of the icy wastelands is particularly well done. Read it for its curiosity value if nothing else.

A Russian Beauty and Other Stories, by Vladimir Nabokov (McGraw-Hill).

Nabokov's SF (or "physics fiction", as he prefers to call / /BARRY GILLAM/  
 it) consists of an eccentric play (The Waltz Invention), an interesting story ("Lance"), and a wonderful, luxurious novel (Ada). But there is also a rich vein of fantasy that runs through his work and surfaces in, among others, Pale Fire,  
 (Over)

S.F. PARADE (Continued) --

Invitation to a Beheading, The Eye, and two stories in this latest collection from Nabokov's thirties, Berlin period: "Ultima Thule" and "Solus Rex". We never for a moment question the fact that these enchanted lands belong to private worlds or that the supernatural is always a sign of madness. It is the very intensity of the insane which causes the characters to invest their real surroundings with a preternatural presence and their imagined surroundings with a supernatural substance. For Nabokov, with "the passion of the scientist and the precision of the artist", renders palpable the sheerest of dream landscapes.

This collection contains 13 stories, most of them lovely in the manner of miniatures, with only flashes of the brilliance that illuminates his novels. But four are extraordinary and two of the four (the two "fantasies") are in fact the first two chapters of Nabokov's last, unfinished, Russian novel. Here, in tantalizing incompleteness is the first version of Pale Fire, with its frustrated artist creating a personal kingdom whereof he alone is king. As in the later novel and as in Borges, the mirrors in these stories, including the mutual reflections of the two tales, are not handicapped by the witness's oath of threadbare accuracy. They are faithful to other visions, for which all of Nabokov's readers must be forever thankful.

Triage, by Leonard Lewin (Warner Paperback Library). /Reviewer, DON D'AMASSA/

Leonard Lewin's last book, The Report From Iron Mountain on the Possibility and Desirability of Peace, was a beautifully executed hoax that all SF fans should read. Triage is another hoax; it pretends to be fiction. In reality, it is a lengthy essay, illustrated with snatches of imaginary conversations, news stories, and memos. Lewin attempts to show our tendency to devalue human life, extending it into the future. Some of his points are valid and telling, but he fails to support or even rationalize many of them. The idea that the U.S. government could engage in a program of selective murder is obviously plausible; that they could do so undetected and with such efficiency is unrealistic cynicism. It also makes lousy fiction.

Hrolf Kraki's Saga, by Poul Anderson (Ballantine; Adult Fantasy Series). /STEVE/

If this is Nordic fantasy, then I'm going to be going out of my way in the future looking for more of the same. At the time of Hrolf Kraki, the world that any man might deal with during a lifetime was certainly no wider than a ship's journey of two weeks; and the saga of Hrolf Kraki is that of the House of the Skjoldungs, the family which ruled Denmark for five generations, from the late fifth to the early sixth centuries. Poul has gathered from many sources the basics of the sag, which have been distorted by time from the original, and he has attempted to rebuild the myth so that it reads properly in the style and manner of the time.

In each of the tales making up the saga, there is vengeance, which motivates almost everyone, and yet the stories are much, much more than merely one brother trying to do unto his brother before he himself is done to. For once, I totally agree with the blurb on the book, a quote by E.R. Eddison stating that these stories have a quality of vividness and of realness that is missing in so much literature of all kinds. These people are real, not cardboard cutouts, and as such, the hero of one tale may well be the villain of the next, that being the way it really happens. Be you enamored by Tolkien, Eddison, or the like, or whether you are strictly a space opera buff, read this book, and enjoy!

Future Glitter, by A.E. van Vogt (Ace Books). /Reviewer, DON D'AMASSA/

If you enjoy anti-communist wish-fulfillment fantasies, read Future Glitter. If you enjoy introductions in which an author brags about his supposed intellectuality and expertise, read Future Glitter. If you enjoy reading simple-minded answers to complicated questions, read Future Glitter. If you enjoy excellent dialogue, coherent plots, logical character development, and a clear, concise writing style, read something else.



## THE FOREIGN SCENE

FANZINES RECEIVED --ARGENTINA:

TINK (short for TINKUNAKUK, sometimes shortened to TINKUN) (Mae Strecklov, CC 55, Jesus Maria, Cordoba, Argentina; no subs--available for LoC's only; hectographed (although Mae notes in #12 that her mimeo should soon be working); multicolor; undated; issues vary in size and length) -- #7: 10 pp., incl. cover; editorial chatter; LoC's from Ann Chamberlain & Dorothy Jones; illo. by Mae. ## #8: 16 pp. incl. covers; "The Girl of the Thing" (short language article on "DRAKON proto-idea"; "Symbolic Thinks" (more language material, this time on "TAN" and "TUN"); "The All-Seeing Eye" (still more language material); illos & miscellany. ## #8½: 8 pp.; more language material and related illos. ## #9: 21 pp., incl. covers; editorial miscellany; LoC's from Eric Lindsay, Sheryl Birkhead, John Leavitt, Ned Brooks; editorial re the mimeo and possible new 'zine (TONG or DONG); and another fine illo by Mae. ## #10: 28 pp., incl. wraparound cover; Editorial miscellany; LoC's from Gene Wolfe, John Carl, Dorothy Jones, Ann Chamberlain, Darrell Schweitzer; Mae on "Learning to Live with Inflation"; more editorial material and illos by Mae. ## #11: 45 pp., incl. covers; Editorial; "I Remember My Mother"; Mae on August; "The Big and Little Wiggles"; LoC's from Darrell Schweitzer, Ned Brooks, Rick Stoker, Ed Connor, Bill Linden; more editorial chatter; numerous fine illos. ## #12: 6 pp. incl. covers & enclosure (LoC from Mrs. Elsie Kleinjan); all editorial chatter and news items. #### Also received TWIN OF TINK #1 (4 pp.; hecto; Mae's contribution to a South African apa); ANCIENT IMAGERY (9 pp. / covers; "The Bad and Bawdy Words" (which Mae notes is the "Beginning of my studies for a series of lectures--and also, for TINK's language lovers")); SYMBOLIC THINKS (10 pp., incl. covers; "Dawn Over Eden", "Red and Green Magic", and "Saturn's Turn", all on "TAN"; her introduction states: "This is for Symbol Lovers and Language Enthusiasts. An evocative TINKUNAKUK begins for those prepared to follow old trails back to a point where the Future dissects them and Time/Space cancel away, till hoary old Thoughts become for us again 'The New'....." #### There's no way we can adequately describe these unique publications to you, so we won't even try. Mae's writing combines poetry, philosophy, and mysticism, mixed in with a broad knowledge of numerous languages and cultures. Her art mixes colors in pastel shades that delight the eye--one can only marvel that such delightful work comes from the oft-maligned hectograph! (The hecto does keep the number of copies low, and makes some of the written material a bit hard to read--perhaps it would be best to eventually switch to mimeo or ditto for the textual material--but we hope she continues to use hecto for her art--we doubt that she could reproduce these results in any other medium....) (See also the lettercolumn in this issue of SOTWJ for further comments on TINK.)

AUSTRALIA:

S F COMMENTARY 35/36/37 (July/Aug./Sept. '73) (Bruce Gillespie, GPO Box 5195AA, Melbourne, Victoria 3001, Australia; normally monthly; mimeo (offset covers); 9/\$A3; 9/\$US4; 9/£1.50; USAgents: Charlie & Dona Brown, POBox 3938, San Francisco, CA 94119; UKAgent: Malcolm Edwards, 75A Harrow View, Harrow, Middlesex HA1 1RF, U.K.) -- 148 pp., incl. wraparound cover by Irene Pagram (illust. Lem's Solaris); photos of Gillespie & Lem; no illos; Editorial (last issue before Bruce leaves for American visit); "Science Fiction: A Hopeless Case--With Exceptions", by Stanislaw Lem; "Yes, But Who Said What?", by George Turner ("A Reconsideration of Solaris and its Problems"); Gerald Murnane discusses Solaris; Gerald Murnane on Kurt Vonnegut Jr.'s Slaughterhouse Five, and Barry Gillam on the film; "A Survey of Soviet Science Fiction", by Darko Suvin; a pair of letters from Philip K. Dick, plus one from Tom Collins; a long (66-page) and, as usual, most interesting lettercolumn, mostly from BNF's and pros. ## Bruce has outdone himself again, with his best issue yet! (And it took only three weeks to get this monster out....) SFC is a serious SF fanzine, not recommended for those fans who don't like to think. As for the rest of us..."highly recommended" somehow doesn't seem strong enough....

(Over)

THE FOREIGN SCENE (Continued) --

GEGENSCHEIN #11 (undated) (Eric Lindsay, 6 Hillcrest Ave., Faulconbridge, NSW 2776, Australia; mimeo; no price or schedule given; 8" x 10 1/4") -- 21 pp. / cover (by John Snowden); illos by Grant Canfield, Jackie Franke, Sheryl Birkhead, Dave Rowe, Terry Jeeves; Editorial; short fanzine reviews by Ken Ozanne; lettercolumn; ads & announcements. ## The best issue of this fanzine we have seen to date (we have just seen the past couple of issues, we should note)--less pretentious than many of the fanzines we receive from overseas (more like the "average" U.S. fanzine, if that's any help)--with more art than in past issues, useful fanzine reviews, and an interesting lettercolumn

PROZINES RECEIVED --AUSTRALIA:

RATS MAGAZINE 1:7 (May '73) ("Australia's Monthly Satire Magazine"; 45¢ ea.; published by Rats Publishing, 63 Lygon St., E.Brunswick, Vic. 3057, Australia; offset; 8 3/8" x 10 5/8"; received with SFC 35/36/37) -- 40 pp., incl. covers; lettercolumn; "Australian Kultcher", by Ossie Normell ("An Alphabetic Outline"); "The Art of Bashing", by Mike Wellsee; "The Man Who Shot Up Greenwood's Gulps!", by Gerald Carr (comic strip); "Purity Pecker Meets Sinman", by C.L. Stevens (comic strip); "Sleeping Bowdy", by Leigh Edmonds (fiction); "A History of Vampire Movies", by Paul J. Stevens; Film Reviews, by Paul Stevens; Book Reviews, by Bruce Gillespie; plus numerous ads, short comic strips/cartoons, & misc. bits & pieces. ## Just what the subtitle says--reminiscent in many ways of those short-lived U.S. satire-zines of yesteryear, TRUMP and HELP! Rather risqué in places, but S.F. & fantasy fans should find the Gillespie and Stevens material, at least, of interest to them.

FRANCE:

GALAXIE (Editions OPTA, 39, rue d'Amsterdam, Paris-8<sup>e</sup>, France; subs from: in Belgium, M. Mulatier, 54 Av. des Jardins, 1030 Bruxelles, Belgium (225 F.B./6 mos., 445 F.B./1 yr.); in Switzerland, M. Vulleumier, 65, Ave. du Bois de la Chapelle, Case 85 - 1213 Onex, Geneva, Switzerland (19,45 F.S./6 mos., 38.60 F.S./yr.); in France or elsewhere, 24, rue de Mogador, Paris-9<sup>e</sup>, France (France: 21,80 F./6 mos., 43,20 F./yr.; elsewhere, 25,10 F. (43,10 F. air)/6 mos., 49,80 (85,80 air)/yr.); single issues: 4 F. (40 F.B.) ea.; monthly; offset; 5 1/4" x 7 1/2"; ed. Michel Demuth; the French-language edition of GALAXY) -- #106 (Mar. '73): 160 pp. / covers; cover by Luigi Castiglioni; interior illos by Lacroix, Gaomignard, Klein, S.Mario; "Les Gardiens", by Richard E. Peck ("The Guardians", repr. IF 9-10/70; trans. Ben Zimet); "L'autre Celia", by Theodore Sturgeon ("The Other Celia", repr. GALAXY 3/57; trans. Pierre Billon); "B.E.U.A.R.K.", by Frank Herbert ("A.W.F. Unlimited", repr. GALAXY 6/61; trans. J.-M. Boissier); "Aleph Quatre", by Frederik Pohl ("Whatever Counts", repr. GALAXY 2/66; trans. Arlette Rosenblum); Editorial; LoG; "Echos du Surmonde 2", by Philippe R. Hupp (book & fanzine reviews, & film news). ## #107 (Apr. '73): 160 pp. / covers; cover by Atlantic Press; illos by Jordi Vidal, ? (not credited); "Humanité et Demie", by T.J. Bass ("Half Past Human"; GALAXY 12/69; tr. Charles Canet); "La Nature de la Catastrophe", by Michael Moorcock ("The Nature of the Catastrophe"; NEW WORLDS #197; tr. Philippe R. Hupp); "Les Rejetés", by Douglas R. Mason ("The Castoffs"; IF 2/72; tr. Ben Zimet); "Dissonance", by M. Alan Rogers ("She Still Do"; IF 11-12/70; tr. R. Perrez); letter; "Rencontre avec Larry Niven", an interview w/J. Guiod; "Los Angeles 1972", by Jacques Guiod (LACon report). ## #108 (May '73): 160 pp. / covers; cover by Raymond Bertrand; illos by Moro, Cathy Millet, ? (uncredited for 2 stories); "Voyage dans la Réalité", by Robert Silverberg ("Reality Trip"; IF 5-6/70; tr. M. Saillons); "Une Tête de Pont pour Gree", by C.C. MacApp ("A Beachhead for Gree"; IF 2/67; tr. P. Billon); "Tout, Sauf les Mots", by R.A. Lafferty ("All But the Words"; GALAXY ?; tr. Charles Canet); "O Mon Bon Maître!", by Daniel F. Galouye ("O Kind Master"; IF 1/70; tr. Charles Canet); Editorial: "De L'air!"; "Cinema: Retrospective 72, Perspectives 73", by Alain Lacombe; J. Guiod interviews Keith Roberts; "Entre Mongo et Ranagar (5)", by Jean-Pierre Dionnet. ##### Good art, nice story selection, excellent features. If you read French, you should get both GALAXIE and FICTION (OPTA's other reprint 'zine).



THE AMATEUR PRESS (Fanzines Received) --

FORTHCOMING SF BOOKS #16 (28/10/73) (Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, TX 77566; bi-monthly (ea. issue covers 4-month period; Dec. issue covers entire next year); mimeo; \$1.50/yr. U.S. & Canada, 2/\$1 overseas via airmail) -- 6 pp.; reprint from PUBLISHER'S WEEKLY: "Lancer Suspends Operation and Files \$7.5-Million Suit"; listings of titles & price for books announced for Oct. '73, Nov. '73, Dec. '73, & Jan. '74. ## Plan your book purchases ahead by subbing to Joanne's useful little magazine.

KWALHIOQUA #10 (Oct. '73) (Ed Cagle, Rt. #1, Leon, KS 67074; monthly; will go bi-monthly starting 1/74; 50¢ ea.; mimeo) -- 21 pp.; cover illo by John Bangsund; interior illos by Don Coons, Eric Mayer, Bruce Townley, Ben Indick, Bruce Arthurs; Editorial; "The Butterfly Mind of Billington", by John Bangsund; "More Sex & Science Fiction", by Jodie Offutt; "A Letter to the Editor", by Eric Mayer; News from Australia, by John Alderson; Tom Collins reviews Return to Earth, by Edwin Aldrin, Jr.; lettercolumn; miscellany. ## Fandom's humorzine continues to chuckle along....

POST OFFICE BOX C #5 (undated) (Dale Donaldson, POBox C, Bellevue, WA 98009; offset; 25¢ ea., 4/\$1; no schedule given) -- 4 pp.; a letter-substitute, covering letters, fanzines, etc. received & misc. events from 1/9/73 thru 21/9/73 (even has a couple of spot illos this time). ## Actually, we should have said "letter-substitute and diary" above...look in on 21 days with the MOONBROTH editor....

SF&F/TV #1 (Oct. '73) ("Science Fiction and Fantasy on TV: A Review Zine"; Beth Slick, POBox 5422, Orange, CA 92667; monthly; mimeo (silk-screened cover); 40¢ ea., 4/\$1.50) -- 23 pp. / cover; Introduction to SF&F/TV; Listing of SF&F TV Shows in the Los Angeles area, 9-21-73 thru 10-20-73; reviews (of TV shows: Satan's School for Girls, Don't Be Afraid of the Dark, Star Trek (animated) (5 episodes)); more reviews (of local shows (the above were of network shows): Privilege, The Mind of Mr. Scames, Hauser's Memory, The Resurrection of Zachary Wheeler, Starlost (episodes 1, 4, & 5)); plea for contributions (especially on local programming & shows); newflashes (one item of note: Dracula, which was pre-empted by Nixon, will be shown on Feb. 16 (we assume this is for the network, and not just for the L.A. area)). ## An interesting and useful magazine, filling a void in the SF&F field. SF&F/TV should have a bright future....

THE SCIENCE FICTION ECHO (MOEBIUS TRIP LIBRARY #18) (Oct. '73; bi-monthly; mimeo; 4 1/2" x 7", bound as a book; 75¢ ea. ("pre-publication" price, with "post-publication" price set at \$1.50)) -- 224 pp., / wraparound cover by Michael Gilbert; interior illos by Terry Jeeves, Jeff Schalles, Ed Cagle, Jack Wodhams, Helmut Pesch, DEA, G. Giannattasio, Sheryl Birkhead, David Burton, Bill Rotsler; Preface by the ed.; "Other Things to Do", by Walt Liebscher; "Russian Science Fiction: An Affliction", by Leon Taylor; Paul Walker on Kipling; "Copernicus 1473-1973", by Audrey Walton; "Vive la Difference, for God's Sake", by Jack Wodhams (vs. Women's Lib); "Interviewing the Interviewer" (Doug Leingang interviews Paul Walker); Leingang interviews Ben Indick; Michael Shoemaker reviews five of the 1972 "Best" anthologies; Part II of Bill Wolfenbarger trip report; Robert Chilson on Through the Alimentary Canal with Gun and Camera; Tom Collins on the Apollo 17 mission's prime recovery ship, the USS Ticonderoga; fiction by Bill Bliss; "Criticisms & Replies re The Exorcist", by Ed Cagle & Mac Stralckov; Book Reviews, by Don Ayres, Bill Wolfenbarger, Ed Connor; short reviews of recent new fanzines; Editorial notes & announcements; 76 pp. of letters, from 58 people / "WAHF". (And, w/respect to the pagination, there were also 8 full-page illos not included in count.) ## Another fine issue of one of the best fanzines currently being published in the U.S. It doesn't have fancy offset repro--but it does have lots and lots of good reading....

SOITGOZE #3 (Autumn '73) (Tim C. Marion, 614 72nd St., Newport News, VA 23605; ditto; no schedule given (quarterly?); 4/21 -- 34 pp., incl. cover (by Crutchfield); interior illos by Jeff Schalles; the editor discourses on sundry subjects, (Over)



THE NATIONAL SCENE (Continued) --

incl. Cbits, Durham Mini-Con XX Report, SARF (Soc. for Appreciation of Recent Fanzines), Movies, Female Sexual Behavior, Tim's room, and the like; short fanzine reviews; lettercolumn. ## Sort of a personalzine with fanzine reviews and a lettercolumn, plus fine ditto repro (done by Ned Brooks). Send him 25¢ or your fanzine (for trade/review), and take a look at SOTITGOZE yourself.

TITLE #20 (Nov '73) (Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO 63131; 25¢ ea.; mimeo; monthly) -- 48 pp., incl. covers (backcover offset); both covers by Shari Hulse; illos by David Dash Shank, Jackie Franke, Mike Scott, Dom de Barbeque, Sheryl Birkhead; "Fans--What Irks Me!", by Paul Walker (re transgressions by fanzine editors); Ed Cagle on fitting jobs to personalities; John Robinson on a SF Hot Line; "Quick Quotz" (from readers' letters); ads; editorial notes; "Vectors" (more LoC excerpts); short bits by Dave Locke, James P. Killus; Al Jackson speculates on the great Siberian meteorite/black hole/etc.; "Mundaniac" (still more LoC excerpts); "Clipjoint" (dept. of newspaper clippings); Richard S. Shaver on "Lighting a Match"; "Notes on Acupuncture", by Robert Moore Williams; "Trio" (Claire Beck, Douglas Leingang, & Pauline Palmer comment on quotes sent to them); "Seven Good Reasons for Not Being a Fan", by Denis Quane; Sheryl Birkhead on "A Round Robin Game of Boticelli"; "Quotes from The Occult--A History, by Colin Wilson", compiled by Victor Boruta; short pieces by Doug Leingang, Ken Gammage, Jr.; "Rambling in the Ole SF Patch" (again, ~~dangerous~~ ~~visions~~ LoC excerpts); Listings & short comments on fanzines rec'd 1/9-15/10 '73; "All Kinds of Mail" (and still more LoC excerpts); short piece by Adrian Clair; "Ed Cagle: A Portrait", by Terry Lee Dale; final editorial notes & announcements. ## It looks like most other fanzines--but try reading it sometime! Donn dares to do things differently--and the result makes some of the best reading you'll find in a fanzine today.

YANDRO #223 (Oct. '73) (Robert & Juanita Coulson, Rt. 3, Hartford City, IN 47348; irregular; mimeo; 50¢ ea., 4/\$1.80, 12/\$5; UK Agent Alan Dodd, 77 Stanstead Rd., Hoddesdon, Herts., U.K. (20p ea., 4/70p, 12/£1.80)) -- 38 pp. / cover (by Jackie Franke); illos by Franke, Juanita, Richard Flinchbaugh, Jim Cawthorn, Alexis Gilleland, Sandra Miesel, Dave Jenrette, Dave Piper; Editorials by Buck & Juanita; Bruce Coulson's column; short book and fanzine reviews, by Buck; lots of letters. ## "Old Faithful" continues to roll along; no articles or general columns this time, but everything else is here, and YANDRO continues to make good reading, and to be both informative and useful as a result of Buck's reviews.

THE CLUB CIRCUIT --CLUBZINES RECEIVED:

FANTASIAE #7 (Oct. '73) (Monthly Newsletter of the Fantasy Assoc.; offset; 12/\$9 (incl. membership); ed. Ian M. Slater; from: POBox 24560, Los Angeles, CA 90024) -- 16 pp., incl. covers; illos by Aubrey Beardsley, Howard Pyle, & Roger L. Green, repr. from misc. Doven & Penguin publications; "King Arthur, Pulp Fiction, and the Ethics of Mythopoesie", by Marion Zimmer Bradley; Editorial; Convention calendar; President's Memo; Recent Fantasy Books (listing); "The Magic of Merlin", by James Allan (on Mary Stewart's The Crystal Cave and The Hollow Hills); Ian Myles Slater reviews Sanders Anne Laubenthal's Excalibur; "Hallows and Heroes", by Ian Slater (re Perceval and the Grail); Reading List of Arthurian Romances & misc. fiction & related non-fiction); ads; misc. Assoc. announcements, etc.

INSTANT MESSAGE (Newsletter of the New England S.F. Assoc. (NESFA); bi-weekly; mimeo; 34/yr.; ed. Jill Eastlake; from: POBox G, MIT Branch Sta., Cambridge, MA 02139) -- #136 (28/10/73): 6 pp.; NESFA notes/announcements; CoA's; coming events. ## #137 (4/11/73): 8 pp.; minutes of meeting of 4/11/73; drawings of proposed NESFA emblems; coming events; misc. business.

MISCELLANY --

Special Bulletin from The Mythopoeic Society (2 pp., offset. 8½" x 14"), on death of Tolkien, with eulogy by C.S. Kilby, plus a few Society news notes.



BOOKS RECEIVED -- (Reviewers, pls. note, & let us know ASAP which you'd like to review):

HARDBOUND:

Forward in Time, by Ben Bova (Walker & Co., NY; 1973; 234 / pp.; d.j. by Thuy Le Ha; \$6.95) -- Collection of 10 stories by Bova, which "represent several different futures, reports from the tomorrowland that lies ahead of the human race." Contents: Introduction; "The Next Logical Step"; "A Slight Miscalculation"; "Blood of Tyrants"; "Zero Gee"; "Test in Orbit"; "Fifteen Miles"; "The Weather-makers"; "Men of Good Will"; "The Perfect Warrior"; "Stars, Won't You Hide Me?". All reprints; full credits not given.

Hellstrom's Hive, by Frank Herbert (Nelson Doubleday, Inc., Garden City, NY; SFBC ed.; 1973; orig. pub. '72 by GALAXY as "Project 40", and in paperback by Bantam Books, Inc., in '73; 278 pp.; d.j. by David K. Stone; \$1.69) -- Follow-up to excellent film, The Hellstrom Chronicle. Dr. Nils Hellstrom, using the large sum of money from his film, sets up a project in a secluded part of Oregon involving a "super-human" society of human insects. Special agent Carlos Depeaux discovers Hellstrom's secret--and much more....

Universe 3, ed. Terry Carr (Random House, NY; 1973; SFBC ed.; \$1.49; 181 / ix pp.; d.j. by Bob Silverman) -- Original anthology, containing: Introduction; "The Death of Doctor Island", by Gene Wolfe; "The Ghost Writer", by Geo. Alec Effinger; "Many Mansions", by Robert Silverberg; "Randy-Tandy Man", by Ross Rocklynne; "The World is a Sphere", by Edgar Pangborn; "The Legend of Cougar Lou Landis", by Edward Bryant; "Free City Blues", by Gordon Eklund.

QUALITY PAPERBACK:

The Best Dr. Thorndyke Detective Stories, by R. Austin Freeman (Dover Publications, Inc., NY; 1973; selected, with an Introduction by E.F. Bleiler; sources as noted below; 275 / ix pp.; 5 3/8" x 8 1/2"; \$3) -- "The Case of Oscar Brodski", "A Case of Premeditation", & "The Echo of a Mutiny" (from The Singing Bone, Hodder & Stoughton, London, '12; US: Dodd, Mead & Co., NY, '23); "The Mandarin's Pearl", "The Blue Sequin", "The Moabite Cipher", "The Aluminium Dagger" (from John Thorndyke's Cases, Chatto & Windus, London, '09; US: Dodd, Mead & Co., NY, '31, as Dr. Thorndyke's Cases); "31 New Inn" (from ADVENTURE MAGAZINE, 1/11). ## Those of you who watched the recent TV series, The Rivals of Sherlock Holmes, should remember Edwardian detective John E. Thorndyke, M.D. Freeman's character is perhaps the best-known of scientific detectives--a form said to have been fathered by Freeman. For those who like to think while reading detective fiction....

MISC. PAPERBACK:

Dying Inside, by Robert Silverberg (Ballantine Books #23563; NY; 10/73; 245 pp.; cover by Philip Kirkland; \$1.25) -- Receptor David Selig had a gift--he could "hear" by peering into the minds of others--a mixed blessing, at best. But what happens when he begins to lose this gift--to "die inside"?

Frontiers 1: Tomorrow's Alternatives, ed. Roger Elwood (Collier Books, NY; 1973; published simultaneously in hardcover by Macmillan Pub. Co., Inc.; 198 / vii pp.; cover not credited; \$1.50) -- The first in a new series of original anthologies, with 12 stories of "the possible alternative futures man may create or encounter." Contents: Preface; Introduction: "Tomorrow's Alternatives?", by Frank Herbert; "Those Wonderful Years", by Barry N. Malzberg; "Univac: 2000", by Clifford D. Simak; "Mommy Loves Ya", by David H. Charney; "Peritonitis", by Gene Wolfe; "The Answer", by Terry Carr; "Ship-Sister, Star-Sister", by Robert Silverberg; "Harriet", by Stephen Goldin & C.F. Hensel; "Mutation Planet", by Barrington J. Bayley; "In Outraged Stone", by R.A. Lafferty; "Jacob's Bug", by Richard Posner; "Getting Around", by K.M. O'Donnell; "The Morning Rush or Happy Birthday, Dear Leah", by Lee Saye.

Frontiers 2: The New Mind, ed. Roger Elwood (Collier Books, NY; 1973; pub. simultaneously in hardcover by Macmillan Pub. Co., Inc.; 180 / xii pp., \$1.50; cover not (Over)

## BOOKWORLD (Continued) --

credited) -- Second in series of original SF anthologies; in this one, the writers "explore the infinite possibilities of the human mind, its alteration and mutation, its parapsychical capabilities, its possible transplantation...". Contents: Preface; Introduction by Frederik Pohl; "The Magic Child", by C.L. Grant; "Vacation", by Richard Posner; "Four Sides of Infinity", by R.A. Lafferty; "From All of Us", by Gerard M. Bauer; "New New York New Orleans", by George Alec Effinger; "I Am Aleppo", by Jerry Sohl; "Opening Fire", by Barry N. Malzberg; "Space to Move", by Joseph Green; "Brain Wipe", by Katherine MacLean.

Hrolf Kraki's Saga, by Poul Anderson (Ballantine Books #23562; NY; "Adult Fantasy Series"; 261 / xxi pp.; wraparound cover by Allan Mardon; \$1.25; 10/73) -- A "gathering together and retelling" of one of the great Icelandic sagas--"a keening, blood-rimed tale of men who walked like gods". Contents: Introduction: "The Doom of the Skjoldungs", by Lin Carter; "The Skjoldungs" (tracing the family line); "The History of Hrolf Kraki", by Poul Anderson (a Foreword); chapters: "Of the Telling", "The Tale of Frodhi", "The Tale of the Brothers", "The Tale of Svipdag", "The Tale of Bjarki", "The Tale of Yrsa", "The Tale of Skuld", and "The Tale of Vögg".

The Night Stalker, by Jeff Rice (Pocket Books #78343; NY; 12/73; 192 pp.; \$1.25) -- The novel on which the TV screenplay of the same name by Richard Matheson was based; "the story of a modern-day vampire and the courageous newspaperman who tracked him to his lair". Plus a 4-page Bibliography (on Myths & Legends and Sex Crimes).

The Perfection of Yoga, by A.C. Bhaktivedanta Swami Prabhupada (Collier Books, NY; 1973; combines The Perfection of Yoga and Beyond Birth and Death, formerly pub. '72 by the Bhaktivedanta Book Trust & ISKCON Press; 128 pp.; \$1.50; with a Glossary and Index) -- Non-fiction; on Yoga and Krishna philosophy.

## BOOKS ANNOUNCED (Announcements received by SOTWJ) --

DOUBLEDAY S.F. BOOK CLUB, Garden City, NY: (Dec. '73)

The Inferno, by Fred Hoyle & Geoffrey Hoyle (\$1.49) -- The center of the universe explodes "in a blast of radiant energy", and the resultant heat destroys most of the life on Earth; a small band of men survives, led by ex-physicist Cameron. Amidst the return to barbarism and brute force occasioned by civilization's collapse, Cameron searches for the answer to "the inexplicable force that had thrown itself protectingly around the Earth", enabling his group to survive the holocaust.

Chains of the Sea, ed. Robert Silverberg (\$1.49) -- Three stories: "And Us, Too, I Guess", by Geo. Alec Effinger; "Chains of the Sea", by Gardner R. Dozois; "The Shrine of Sebastian", by Gordon Eklund.

Alternates: Down in the Black Gang, by Philip Jose Farmer (\$1.49); Orbit 10, by Damon Knight (\$1.49); Where Do We Go From Here?, ed. Isaac Asimov (\$2.49); A Time of Changes, by Robert Silverberg (\$1.49); An Alien Heat, by Michael Moorcock (\$1.49); The Best From Fantasy & Science Fiction: 19th Series, ed. Edward L. Ferman (\$1.49); The Star Road, by Gordon R. Dickson (\$1.49); The Overlords of War, by Gerard Klein (\$1.49; trans. by John Brunner).

NOTE: Since overseas fans can't subscribe directly to US SFBC editions, we will serve as agent for any overseas fan who would like to belong. Write us for details.

DONALD M. GRANT, Publisher/Bookseller, W.Kingston, RI 02892:

The Temple of the Ten, by H. Bedford-Jones & W.C. Robertson (\$5; w/color dust wrapper, color frontis, & interior line illos by Richard Robertson) -- Oriental tale of "the mystic and maniacal telepath, Esrun"; orig. pub. ADVENTURE MAG. in '21.

The Vultures, by Robert E. Howard (\$5.95) -- Two Western novelets: "The Vultures" (which appeared in SMASHING NOVELS MAGAZINE 12/36 under slightly different title) and "Showdown at Hell's Canyon" (1st publication anywhere).

From an Ultimate Dim Thule, by George Locke (\$6; 8 7/8" x 11 3/4"; laminated, illust. card cover; 64 pp.; 1,000-copy limited ed.) -- Review of the late magazine work of early illustrator Sidney Simes, incl. detailed bibliography and more than 40 Sime illos. (w/entire dream-fantasy sequence, "From an Ultimate Dim Thule").